

Prompts for discussing the writing process with your students

A. Prompts for discussing time management

1. What was the total time spent on the task, including all breaks?
2. How much of this time was "active typing time"? Reflect on whether your "active typing time" was evenly distributed throughout or concentrated in specific parts of the task.
3. You likely took short and long breaks when working on the writing tasks. What did you do during non-typing time? Consider both intentional activities (e.g., consulting sources, brainstorming) and unintentional/unplanned ones.
4. When you were not actively typing, you may have been engaged in various activities like consulting sources, reading books or craft essays, poems, and stories for inspiration, brainstorming separately, attending to other tasks, or simply taking a break. How often did you switch between writing and consulting sources (including the use of AI for any kind of support)? Reflect on how these transitions may have influenced your writing process and whether you notice any patterns.
5. How did consulting sources contribute to the quality of your text and writing process? Consider if and how the act of consulting sources allowed you to approach the task differently.
6. If you were to repeat this task, how would you manage your time differently? Reflect on any strategies that may help you balance active writing and thinking time more effectively.

B. Prompts for discussing text production and fluency

1. Did you write most of the text at the beginning, middle, or end phases of your writing process? Reflect on why this may have been the case and whether past experiences influenced your approach in each phase.
2. Why was your text production different during these three phases (if they were)? Consider if you faced specific challenges or had certain strategies that worked better in some phases than others.
3. What were your approximate typing speeds in each phase (beginning, middle, end) in words per minute? Reflect on whether your typing speeds changed across these phases and what that might reveal about your comfort or engagement with the content at different stages.
4. Did you notice any shifts in your writing fluency across the phases? Reflect on any personal factors or previous experiences that may have influenced your writing flow throughout the process.
5. What text did you paste during your writing? Discuss your copy-paste actions.

C. Prompts for discussing the revision process

1. What percentage of your time did you spend revising text after drafting it? Reflect on how revision time was distributed throughout the task and whether you revised more at specific phases.
2. When did you revise the most—at the beginning, middle, or end of your writing process? Consider how each phase of revision contributed to the development of your final text.
3. During which stage of the writing process did you delete the most text? Reflect on what types of content you removed and why, considering the needs of your audience and your message.
4. What types of phrases, words, sentences, or passages did you delete? Think about whether these choices reflect specific patterns in how you shape and refine your ideas.
5. If you had more time to revise, what would your revision plan be? Imagine explaining this plan to someone else. How would you present your approach to revising this text to improve its quality?